

PHOTOHISTORY XVI SYMPOSIUM & TRADE SHOW

GEORGE EASTMAN HOUSE, ROCHESTER, N.Y.,
OCTOBER 10-12, 2014



Here is all you need for this year's PhotoHistory XVI in Rochester on October 10 to 12, 2014. Note the reduced registration fee closes on September 15, so better register NOW and do get your hotel accommodation settled right away as rooms go fast.

We include information for a table reservation for the big Trade Show. Note also there is a registration closing date of September 15 to receive the cheaper price.

The Saturday Symposium has 11 illustrious speakers, banquet & speaker in that evening, then the trade show on Sunday. Reception Friday.

The speaker list includes world-wide noted photo historians who will bring their knowledge and wis-

dom to the Symposium. From Bradford, England we have Colin Ford speaking on *Photography: Hungary's Greatest Export?* Also England's Dr. Michael Pritchard will present *The Photographic Periodical Press 1853-1914* and from Munich, Germany Cornelia Kemp with *The Uvachrome System of Color Photography*. From America's east coast Gregory Drake has *Working Without Pictures: Recovering the Early Years of American Photography* and from the west coast Ralph London will reveal the *Geographic Origins of Still Cameras Manufactured in the United States*. Rochester brings us the inside stories of Kodak's photo history. The tantalizing list goes on.



AS IT WAS IN 2011

AS IT WAS IN 2011

AS IT WAS IN 2011



DON'T MISS IT - THIS PILGRIMAGE IS A MUST - IT HAPPENS ONLY EVERY THREE YEARS

Join us in Rochester, New York to meet historians, collectors, photo experts and dealers from around the world.

The PhotoHistory Symposium has been held every 3 years since 1970, bringing together those who make history in the field of Photographic History. The 2011 symposium had attendees from 22 states and 8 foreign countries.

Tour George Eastman House, his stately 1905 mansion and gardens and the international museum of photography and film. Many things have changed at the house since PhotoHistory XV including the new director, Dr. Bruce Barnes.

The new Technology Display includes many new exhibits, and is much more user friendly. The pipe organ in the house has been updated, adding a new North Organ. Listen to the organ during the lunch break. If you could come in a day early, the house will be open for you to tour on Friday.

Additional information contact:

Registration: Marian Early, 585-232-3380, i-printphotos@frontiernet.net

Show & Sale: Tim Fuss, 585-482-8963, tim@pixel-wave.com, get table registrations from him

PhotoHistory: Jack Bloemendaal, 585-288-6359, jbloem@rochester.rr.com

Schedule of events:

Friday, 10 October
Registration and reception: 7:00 p.m. – 10:00 p.m., DoubleTree Hotel, 1111 Jefferson Road.

Saturday, 11 October
Symposium: 8:00 a.m. – 5:30 p.m.
George Eastman House, Dryden Theater, 900 East Avenue.

Saturday EVENING, 11 October
Banquet and program: 7:30 p.m. at DoubleTree Hotel. Featured speaker at approximately 9:00 p.m.

Sunday, 12 October
Photographica Show and Sale: 9:00 a.m.-4:00 p.m. DoubleTree Hotel, 1111 Jefferson Road.

COSTS:

Symposium Registration:
Presentations, breaks, lunch, reception, Show & Sale
Early (before 15 September) \$100
Late (after 15 September) \$120
Student Registration \$25

Photographica Show & Sale dealer table
Early (before 15 September) \$95
Late (after 15 September) \$110

Banquet, with cash bar \$50

Photographica Show & Sale **early admission with registration** \$40

Photographica Show & Sale **early admission without registration** \$50

Donation to Student scholarship (optional) \$25

Cancellation policy: cancellation before 1 October, 50% refund; cancellation after 1 October, no refund.

Banquet attendance is not required for featured speaker admittance.

All payments to be made in US funds by check or PayPal.

Bus transportation from the DoubleTree Hotel to George Eastman House and return will be provided.

ACCOMMODATIONS:

CONTACT THE DOUBLETREE HOTEL, 1111 JEFFERSON ROAD AT (585) 475-1510 OR (800) 222-TREE AND MENTION GROUP CODE "PHS" FOR SPECIAL RATE OF \$125 PER NIGHT.

Saturday, 11 October, 2014

Symposium: 8:00 a.m. – 5:30 p.m. George Eastman House, Dryden Theatre, 900 East Avenue.

Preliminary listing of presentations:

Working Without Pictures: Recovering the Early Years of American Photography / Gregory Drake, Photographic Historian / Boston, MA

Photography: Hungary's Greatest Export? / Colin Ford, Photographic Historian, Former Director of UK Museum of Photography (Bradford) / Enfield, England

The Photographic Periodical Press 1853-1914: disseminating knowledge and forming opinions / Dr Michael Pritchard, Research Assoc., Photo History Research Centre, De Montfort University, Leicester, and Dir.-General, The Royal Photographic Society, Bath

The Uvachrome System of Color Photography / Cornelia Kemp, Curator of Photography and Film, Deutsches Museum, Munich, Germany

Geographic Origins of Still Cameras Manufactured in the United States / Ralph London, Portland, OR

The Digital Single-Lens Reflex: Born and Raised in Rochester / Jim McGarvey, Eastman Kodak (retired), Hamlin, NY

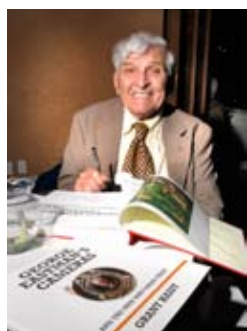
Spy Satellites, the Cold War, and Kodak / Brad Paxton / Eastman Kodak (retired), Rochester, NY

Georeferencing the Work of Historical 19th Century Photographers in Arizona and New York City / Jeremy Rowe / Arizona State University, Tempe, AZ

The Trumbull Panoramic Camera / Peter and Barbara Schultz / Brown University, Providence, RI

Teaching the History of Photography in the Digital Age / Kenneth White / Rochester Institute of Technology, Rochester, NY

Skylight Photo Studios of the Finger Lakes / Nicholas M. Graver / Photographic Antiquarian, Brighton, NY



ADVANCE SYMPOSIUM REGISTRATION FORM

PhotoHistory XVI

The 16th Triennial Symposium
at George Eastman House
October 10-12, 2014



Please type or print:

1) _____

2) _____

3) _____

last name

first name

street address or P. O. box

city

state

zip

telephone

school (student registrations only)

PhotoHistory XVI:

no. amount

Registration, early before 15 September \$100 _____
Late, after 15 September \$120 _____
(includes reception, symposium, box lunch and trade show)

Student registration (with student ID) \$25 _____
(includes reception, symposium, box lunch, and trade show)

Buffet \$50 _____
(Saturday evening grand buffet at hotel)

Photographica show & sale, **early entry** \$40 _____
(Only with Symposium registration)
(No registration, pay at the door) \$50 _____

Student scholarship donation (optional) \$25 _____

Total amount enclosed \$ _____

Please make checks payable to:

The Photographic Historical Society, Inc., in U. S. funds only.

Please mail to:

PhotoHistory XVI, P. O. Box 10342, Rochester, New York 14610

Cancellation policy:

Before 1 October, 50% refund, after 1 October, no refund.

ADVANCE TABLE REGISTRATION FORM

PhotoHistory XVI

The 16th Triennial Symposium
at George Eastman House
October 10-12, 2014



PHOTOGRAPHICA SHOW & SALE, a part of PhotoHistory XVI

Sunday, October 12, 2014 at the DoubleTree Hotel, 5257 W. Henrietta Road,
Rochester, New York, USA

TABLE PRICES

If payment received by September 15, 2014 \$95.00
If payment received after September 15, 2014 \$110.00
I hereby contract for: _____ tables @ \$95.
_____ tables @ \$110

No tables will be reserved without full payment in U. S. funds.

Total amount enclosed \$ _____

These 8-foot tables are for use in exhibiting, trading, or the sale of photographic items which are antique, collectible, or associated with the pursuit of such interests. Furthermore, I agree to be bound by the following regulations:

- 1) I will receive two admission badges with the first table I rent, and one additional badge with each additional table rented. No person over the age of ten will be admitted during set-up time without a badge.
- 2) I agree to comply with all applicable Federal, State, and local laws.
- 3) I will be responsible for observing the conditions of this contract, and for all acts of my assistants. I hereby release The Photographic Historical Society, Inc., and the Double Tree Hotel from all claims of damage or injury to property or persons from any cause whatsoever.
- 4) I understand that The Photographic Historical Society, Inc. and the DoubleTree Hotel shall have full power to interpret, enforce, and amend these regulations, and that their decision is final.
- 5) Set up time is 6:00 a.m. to 9:00 a.m.; show hours are 9:00 a.m. to 4:00 p.m., No merchandise will be removed before the close of the show; however, all merchandise will be removed by 6:00 p.m. "Early bird" buyers will be admitted at 6:00 a.m.

name (printed) signature date

street address city state zip telephone

1) _____

2) _____

3) _____

assistants: please list above

This show will be limited to 100 tables. Two chairs will be provided per table.

Please make checks payable, in U. S. funds only, to The Photographic Historical Society, Inc., and mail to PhotoHistory XVI, P. O. Box 10342, Rochester, New York 14610.

A charge of \$50.00 will be levied for any returned checks.

For online payment see our web site at TPHS.org.

Cancellation policy: before 1 October, 50% refund; after 1 October, no refund.

Additional information: Show & Sale Chairman: Tim Fuss, 585-482-8963, tim@pixel-wave.com